

Whish No. 56.

Vālmīki's
Rāmāyaṇa
(Uttarakhaṇḍa).

56

ROYAL
ASIAN
SOCIETY

Tellicherry - 1826.

[illegible][illegible]

Handwritten text at the top of the first palm leaf, likely a title or introductory passage.

Main body of handwritten text on the first palm leaf, written in a traditional script.

Main body of handwritten text on the second palm leaf, continuing the script from the first leaf.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the binding and the nature of the script.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the binding and the nature of the script.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the lower section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the upper section.

செய்து... (Top section of the manuscript page, containing multiple lines of handwritten text in Tamil script.)

செய்து... (Bottom section of the manuscript page, continuing the handwritten text in Tamil script.)

1. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 2. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 3. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 4. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 5. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 6. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 7. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 8. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 9. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 10. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines on a single leaf. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines on a single leaf. The script is dense and fills most of the page area.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is written in a cursive style across approximately 15 lines. The leaf is aged and shows some wear, with two metal rings visible for binding.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. The text continues from the top leaf, written in a cursive style across approximately 15 lines. The leaf is aged and shows some wear, with two metal rings visible for binding.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil language. The leaf is part of a bound volume, as evidenced by the binding holes on the left and right edges.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil language. The leaf is part of a bound volume, as evidenced by the binding holes on the left and right edges.

Handwritten text in an ancient script, likely Cuneiform, on a wooden tablet. The text is arranged in several lines across the width of the tablet. Two vertical holes are visible, used for binding multiple tablets together with cords.

Continuation of the handwritten text in an ancient script, likely Cuneiform, on a wooden tablet. The text is arranged in several lines across the width of the tablet. Two vertical holes are visible, used for binding multiple tablets together with cords.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the top strip. It appears to be a continuous narrative or record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the bottom strip. It appears to be a continuous narrative or record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புலவர்' (scholar) and 'புலவரின்' (of the scholar).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the bottom leaf. It appears to be a continuation of the text on the top leaf, possibly detailing further administrative or legal matters. The script is consistent with the top leaf, suggesting a single author or scribe.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the palm leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs. The script is dense and fills most of the available space on the leaf.

Handwritten text in Tamil script, continuing the narrative or record from the upper portion. This section is located on the lower half of the palm leaf and also contains dense, cursive handwriting. The text seems to provide further details or conclusions related to the subject matter discussed in the upper portion.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a palm leaf. The script is in an older form of the Tamil language. The document is held open by two metal clips.

Handwritten text in Tamil script, continuing the manuscript from the top leaf. The text is densely written across multiple lines on a palm leaf. The script is in an older form of the Tamil language. The document is held open by two metal clips.

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in two columns across the top half of the image. The script is dense and appears to be from a traditional manuscript.

Handwritten text in Tamil script, continuing the document from the top half. The text is arranged in two columns across the bottom half of the image. The script is dense and appears to be from a traditional manuscript.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page.

Handwritten text in Tamil script, continuing the narrative or document from the top page. The text is written in a cursive style on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a record of events or a narrative, possibly related to the region of Madurai, as indicated by the word 'மதுரை' (Madurai) visible in the text. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is densely written across multiple lines on a single leaf. It appears to be a record of events or a narrative, possibly related to the region of Madurai, as indicated by the word 'மதுரை' (Madurai) visible in the text. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, spanning across the top two pages of an open manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. The script is dark and fills most of the page area, with some lines showing signs of fading or being written over. The binding of the manuscript is visible in the center, where the two pages meet.

Handwritten text in Tamil script, spanning across the bottom two pages of an open manuscript. The text continues from the top pages, maintaining the same dense, cursive style. The ink appears slightly lighter in some areas, possibly due to the age of the manuscript or the way it was written. The overall layout is consistent with the top pages, with the text filling the majority of the page space.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the history of the region. The script is dense and fills the page from top to bottom.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the history of the region. The script is dense and fills the page from top to bottom.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged, slightly discolored paper. It is organized into two columns, with the left column being wider than the right. The script is dense and fills most of the page area. There are two small, dark, rectangular marks or indentations on the left side of the page, possibly from binding or damage.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style on aged, slightly discolored paper. It is organized into two columns, with the left column being wider than the right. The script is dense and fills most of the page area. There are two small, dark, rectangular marks or indentations on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter, spanning across the top two panels of the manuscript. The text is written in a dark ink on aged, slightly discolored parchment or paper. The script is dense and continuous across the panels, with some variations in line spacing and ink intensity. The text appears to be a formal or legal document, given the structured nature of the handwriting and the presence of what might be a signature or seal at the end of the right panel.

Handwritten text in a cursive script, likely a historical document or letter, spanning across the bottom two panels of the manuscript. The text continues from the top panels, maintaining the same dense, cursive style. The bottom panels show more of the document's content, with some lines appearing slightly more faded than others. The overall layout suggests a single, continuous piece of text divided into four sections by the binding of the manuscript.

Handwritten text in Tamil script, spanning two pages of a palm leaf manuscript. The text is written in a cursive style and covers most of the surface area of the leaves. The script is dense and fills the space between the binding holes.

Handwritten text in Tamil script, spanning two pages of a palm leaf manuscript. The text is written in a cursive style and covers most of the surface area of the leaves. The script is dense and fills the space between the binding holes.

Handwritten text in Tamil script on the top leaf of an open palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines across the width of the leaf. Two circular holes are visible, through which a cord is threaded to bind the leaves together. The script is a traditional form of the Tamil language, with characters carved into the surface of the dried leaf.

Handwritten text in Tamil script on the bottom leaf of the open palm-leaf manuscript. This leaf also contains approximately 15 lines of text, continuing from the top leaf. Like the top leaf, it features two circular holes for binding. The texture of the palm leaf is visible, and the ink (or natural leaf color) shows some wear and fading, particularly at the edges.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines on a palm leaf. The script is dense and covers most of the leaf's surface.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines on a palm leaf. The script is dense and covers most of the leaf's surface.

Handwritten text in Tamil script on the top leaf of an open palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines across the width of the leaf. Two circular holes are visible, through which the binding threads are passed.

Handwritten text in Tamil script on the bottom leaf of an open palm-leaf manuscript. The text continues from the top leaf, arranged in approximately 15 horizontal lines. Two circular holes are visible, corresponding to the binding threads on the top leaf.

Blank palm leaf with two binding holes.

Handwritten text in Tamil script, spanning across the bottom leaf. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf is bound with two holes.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across two lines on a single leaf. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across two lines on a single leaf. The script is dense and fills most of the page area.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of the Tamil language, with characters closely spaced. The leaf shows signs of age, including slight discoloration and wear along the edges. Two vertical holes are visible, through which the binding cords are threaded.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. The text continues from the top leaf, arranged in approximately 15 horizontal lines. The script is consistent with the top leaf. The leaf also shows signs of age and wear. Two vertical holes are visible, corresponding to the binding cords on the top leaf.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linearities.
 The fifth is that the system is not
 a deterministic one, but a stochastic
 one, which is characterized by
 random fluctuations and noise.
 The sixth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 interacting components and a high
 degree of complexity.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 15 horizontal lines across the width of the leaf. The script is a traditional form of the Tamil language, with some characters appearing in a slightly older or more formal style. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. This leaf also contains approximately 15 lines of text, continuing the narrative or content from the top leaf. The script is consistent with the one on the top leaf. The binding of the manuscript is visible in the center, showing two vertical cords that hold the leaves together.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of the Tamil language, with some characters appearing in red ink, possibly indicating specific names or titles. The leaf shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. This leaf also contains approximately 15 lines of text, continuing the narrative or content from the top leaf. Like the top leaf, it features traditional Tamil script with some red ink used for emphasis or specific markings. The binding of the manuscript is visible in the center, showing the stitching that holds the two leaves together.

Handwritten text in Tamil script on the top leaf of a palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, where the leaf was bound with cords.

Handwritten text in Tamil script on the bottom leaf of a palm-leaf manuscript. The text continues from the top leaf, arranged in approximately 15 horizontal lines. Two circular holes are visible, where the leaf was bound with cords.

Handwritten text in Tamil script on the top leaf of an ancient manuscript. The text is densely written in a cursive style, spanning across the width of the leaf. Two vertical lines of text are visible, separated by a central binding hole.

Handwritten text in Tamil script on the bottom leaf of an ancient manuscript. The text continues from the top leaf, with two vertical lines of text separated by a central binding hole. The script is consistent with the top leaf, showing a cursive style.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 15 horizontal lines across the width of the leaf. The script is a traditional form of the Tamil language, with some characters appearing slightly faded or worn. The leaf is bound in the center with two visible metal rings or rivets.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. This leaf also contains approximately 15 horizontal lines of text, continuing the narrative or content from the top leaf. The script is consistent with the one on the top leaf. The binding of the manuscript is visible in the center, showing the stitching and the metal fasteners.

Handwritten text in Tamil script, likely a header or introductory section of a manuscript.

Main body of handwritten text in Tamil script, consisting of several lines of prose.

Second section of handwritten text in Tamil script, continuing the narrative or discourse.

Final section of handwritten text in Tamil script, possibly a conclusion or a separate entry.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land). The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the narrative or record from the top section. The text is written in a cursive style on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land). The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is densely packed and covers the entire width of the left half of the top leaf.

Handwritten text in Tamil script, continuing the treatise from the left half. It includes several lines of text with some visible punctuation or section markers.

Handwritten text in Tamil script, likely a continuation or a separate section of the treatise. The text is written in a clear, legible hand.

Handwritten text in Tamil script on the bottom leaf, left half. The text is consistent in style and content with the top leaf.

Handwritten text in Tamil script on the bottom leaf, middle section. It continues the flow of the text from the previous sections.

Handwritten text in Tamil script on the bottom leaf, right half. The text concludes the section or treatise on this leaf.

Handwritten text in Tamil script, likely a manuscript or record, spanning the top half of the image. The text is written in a cursive style on aged, slightly discolored paper. The script is dense and covers most of the width of the page. There are some visible ink smudges and variations in line thickness, suggesting a handwritten nature. The text appears to be organized into several lines, with some words or phrases possibly being repeated or emphasized. The overall appearance is that of an old, well-used document.

Handwritten text in Tamil script, likely a manuscript or record, spanning the bottom half of the image. The text continues from the top half, maintaining the same cursive style and density. The paper shows signs of age, including slight discoloration and some minor wear. The script is consistent with the top half, suggesting a continuous narrative or record. The overall appearance is that of an old, well-used document, possibly a historical record or a personal journal.

Handwritten text in Tamil script on the top leaf of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of the Tamil language, with some characters appearing in different styles. The leaf shows signs of age, including slight discoloration and wear along the edges. The binding of the manuscript is visible in the center, where the two leaves meet.

Handwritten text in Tamil script on the bottom leaf of an open manuscript. This leaf also contains approximately 15 lines of text, continuing the narrative or content from the top leaf. The script is consistent with the one on the top leaf. The leaf is similarly aged and shows some wear. The overall appearance of the manuscript suggests it is a historical document, possibly a religious or philosophical text given the nature of the script and the binding.

[illegible][illegible]

செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார்.

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Whisk